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The home welcomes with cobblestone and French white oak flooring, both from Exquisite Surfaces, as well as a Retna painting from the client's collection.

Wine Country Residential Design

Jennifer Robin Interiors

By ANH-MINH LE Photography by PAUL DYER PHOTOGRAPHY



The kitchen includes Riloh lights, Mandy Graham stools from Garde and a backsplash composed of Calacatta Monet from TriStone & Tile.



The great room is furnished with a custom table fabricated by Gabriel Statsky, Poliform armchairs and a Montauk Sofa sectional, illuminated by Nestor & Rotsen dome chandeliers.



LEFT: The powder room is appointed with a Jonathan Browning Studios pendant, Watermark fixtures and Nero Colonnata from IRG Stone. **RIGHT:** In the main house, the Calacatta Monet-topped island in the bar is combined with Debra Weninger stools and Riloh lights. **BELOW:** The patio has multiple dining and lounging areas, including one with a B&B Italia table surrounded by Holly Hunt chairs.



A seat by the window, perfect for lounging with the canines in residence, is wrapped in a Brentano fabric.

Just as the blending of grapes with varying characteristics can achieve a more balanced wine, in a St. Helena project by Jennifer Robin Interiors, diverse aspects came together for a whole even greater than the sum of its parts. For the founder and namesake of the Marin-based firm, among the considerations were the client's art collection and preference for modern Italian furniture, as well as the home's vineyard setting and wine country vernacular. "There were so many things to factor in," Robin says. "How do you successfully create harmony with these different elements?"

In addition to working closely on the new build with Wade Design Architects, Trainor Builders and landscape designer Paul Rozanski, the synergy between Robin and the client, a fashion entrepreneur, "was such a gift," the interior designer says, noting that the



In the primary bedroom, a custom bench and a B&B Italia bed sit in front of a wall clad in charred cedar by ReSawn Timber Co., while a Lawson-Fenning wing chair occupies a corner.

duo sourced and shopped together. “It was definitely a collaboration—two creatives from two different industries, which I think brought such a fresh perspective to the process.”

The property comprises a main house, a guest house and a party barn that contribute to a residence primed for gatherings. “My husband and I love to entertain and cook,” the client says. “Our friends and family sink into the couch, open a great bottle of wine, play cards, watch a sports game.” At the party barn, which features a tequila bar and a pool table, “we often have bands or just play music, possibly a bit too loud,” she quips.

Across the three structures, Robin employed a monochromatic palette of black, charcoal and white to modern and moody effect. Color comes courtesy of not only the lush landscape—captured through large windows and pocketing glass doors—but also artwork by the likes of Jean-Michel Basquiat, Mel Bochner, Keith Haring, Roy Lichtenstein, Frank Stella and Andy Warhol. “The interiors should complement, rather than overpower,” Robin says of her approach.

On top of French white oak flooring she combined modern, vintage and custom pieces. In the great room, a dining table with a chunky reclaimed wood top, fabricated by Gabriel Statsky, is paired with

Poliform armchairs whose upholstered seats and slender wood frames feature gentle curves. Meanwhile, low-profile seating such as a Montauk Sofa sectional and a built-in window nook bring an intimacy that belies the generous volume of the architecture. Suspended from the 16-foot-high vaulted ceiling are Nestor & Rotsen dome chandeliers spanning 48 inches in diameter.

The neighboring space, separated by a double-sided fireplace, holds the bar and glass-encased wine room. “There’s this mirrored symmetry between the bar and the kitchen [in the great room],” Robin explains of the repetition in the venues, including the Calacatta Monet marble sur-



LEFT: In the wife's expansive closet, a Kroll bench covered in an Osborne & Little textile tops a Marc Phillips rug. RIGHT: The husband's closet is given a graphic punch with a striped bench and checkered rug.



In the primary bathroom, flanking a Native Trails bathtub are vanities featuring Super White quartzite from Da Vinci Marble—illuminated by an Ochre chandelier and Fuse Lighting sconces.



Gloster loungers offer a place to perch by the pool.

faces and Riloh glass globe ceiling lights that appear in both. Elsewhere, she “flipped the color palette,” she says. While the kitchen, for instance, has white oak floors and wire-brushed oak cabinetry with a custom ebony stain, in the primary bathroom Robin chose black porcelain tiles underfoot and his-and-hers vanities in white oak.

Although her vision for the home was not necessarily informed by specific items in the client’s closet, Robin “wanted to ensure the interiors were a reflection of my client’s fashion sense—tailored, chic and comfortable, but edgy with subtle moments of bling,” she says, pointing to Debra Weninger metal and cast-glass stools in the bar and the Daikon cascading pendants in the primary bedroom. Of course, the design scheme also had to be “durable enough for all their entertaining and,” she adds with a smile, “the happy little accidents of their three small pups.”



The party barn, with Cleveland Art chandeliers overhead, beckons with an Isabella pool table and a Living Divani sectional (next to a Poliform coffee table and atop a Stark rug).