

materials

# 13 TACTILE REMINDERS

## MIX AND MATCH

Designer Jennifer R. Macdonald and architect Luke Wade worked together to infuse a St. Helena retreat with a rich backdrop. Reclaimed wood lines the walls of the great room and frames a fireplace marked by a darkened steel surround. Integral color concrete grounds the space. [jrobininteriors.com](http://jrobininteriors.com); [wade.design.com](http://wade.design.com)



## ▼ BRING NATURE HOME

For a Martis Camp residence, architect Clare Walton drew inspiration from the forested site in selecting the wood, stone, steel and glass that define the structure. The entry's ceiling is clad with clear cedar, which builder Marshall Williams fit on site. [waltonae.com](http://waltonae.com); [crestwoodconstruction.com](http://crestwoodconstruction.com)



## ▲ OUT OF THE BOX

In updating an 1889 farmhouse in Calistoga, architect Richard Beard turned the interior siding inside out and painted it white, lending character to the living room. He then introduced a modern element to the space with a blackened steel fireplace surround and restored the house's original double-hung windows. [richardbeard.com](http://richardbeard.com)

## ▲ WARM FRONT

When renovating a midcentury modern residence in Alamo, designer Melissa Winn and builder Jim Wood brought in wood elements to warm up the stark interiors. To play off the kitchen's white cabinetry, Winn designed a built-in seating nook clad with horizontal cedar. [melissawinn.com](http://melissawinn.com); [rjconstruction.com](http://rjconstruction.com)